

ML280 MASTER 280





ADD F1-5, Block 3, No.95, Guangzhu Rd, Lanhe Town, Nansha District, Guangzhou 511480
Tel. +86 20 8499 2310/2320/2330
Fax +86 20 8499 2360
E-mail info@color-imagination.com
Website www.color-imagination.com

B





www.youtube.com/user/colorimaginationj

https://twitter.com/Color_lighting

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SAFETY INSTRUCTIONS



CAUTION

Becareful with your operations. With a dangerous voltage you cansuffer a dangerous electric shock when touching wires!

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.



IMPORTANT

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperature.

This device falls under protection-class I. Therefore it is essential that the device be earthed.

The electric connection must carry out by qualified person.

The device shall only be used with rate voltage and frequency.

Make sure that the available voltage is not higher than stated at the end of this manual.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually.

Please don't project the beam onto combustible substances.

Fixtures cannot be installed on combustible substances, keep more than 50cm distance with wall for smooth air flow, so there should be no shelter for fans and ventilation for heat radiation.

If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.

8 MAINTENANCE AND CLEANING

The following points have to be considered during the inspection:

- 1) All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
- 2) There must not be any deformations on the housing, color lenses, fixations and installation spots (ceiling, suspension, trussing).
- 3) Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.
- 4) The electric power supply cables must not show any damage, material fatigue or sediments.

Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.



CAUTION Disconnect from mains before starting maintenance operation.



 $\ln~{\rm order}$ to make the lights in good condition and extend the life time, we suggest a regular $~{\rm cleaning}$ to the lights.

- 1) Clean the inside and outside lens each week to avoid the weakneness of the lights due to accumulation of dust.
- 2) Clean the fan each week.
- 3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.

We recommend a frequent cleaning of the device. Please use a moist, lint- free cloth. Never use alcohol or solvents.

There are no serviceable parts inside the device. Please refer to the instructions under Installation instructions".

Should you need any spare parts, please order genuine parts from your local dealer.

2 UNPACKING

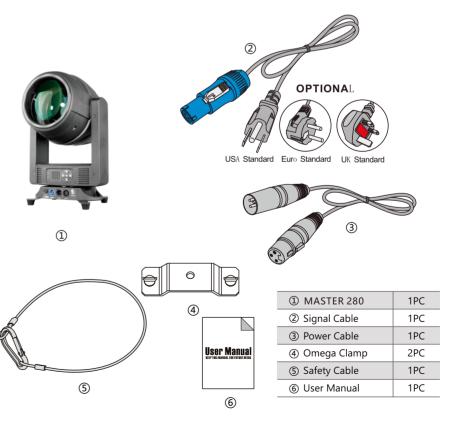
1.8° Angle, Ø160mm Front Lens, Front Neon Ring, 2 Prism Wheels, Continuous PAN/TILT

The MASTER 280 is an ultra compact and light weight stylish LED moving head beam light with an OSRAM 8500K 280W LED module, integrated with a set of unique high resolution optical system (160cm front lens).

The fixture features 1.8° beam angle which helps to provide ultra long throw solid beam effect. The front ring strip light delivers a magic lighting effect created by 30*0.2W 3-IN-1 SMD RGB LEDs. The MASTER 280 is designed with a range of effects: 13 static gobos, 13 dichroic colors, 6-Color Wheel, 2 prism wheels, frost, focus, etc. It provides 360° continuous fast and smooth PAN/TILT movement with variable speed which delivers even more vivid visual effect to the show. The fixture supports DMX, RDM (Remote Device Management).

The fixture's exterior housing is beautifully balanced basing on a modern design philosophy with supremely harmonious interior structure for remarkable control. The sculpted body of the MASTER 280 achieves more than just a striking look. The 2*1/4 turn fastening omega clamps, available for vertical and horizontal plug-in, make installations fast and easy.

It's fast and quiet operation LED moving head beam. It's a perfect option for indoor application like large scale live concerts, TV productions, road shows, conference halls, clubs, etc.

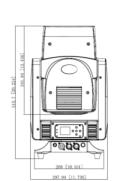


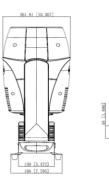
3 FEATURES & SPECIFICATIONS

| 1*OSRAM 280W LED module |
|---|
| 30*0.2W 3-IN-1 RGB LEDs |
| Color Temperature: 8500K |
| CRI: ≥70 |
| A set of high resolution and precise optics |
| Ø160mm Front lens |
| 1.8°Beam angle |
| Smooth and precise linear focus |
| PAN: 2 modes |
| 1. 360°Continuous movement |
| 2. 540°(8/16 bit) |
| TILT: 2 modes |
| 1. 360°Continuous movement |
| 2. 270°(8/16 bit) |
| Fast, quiet, smooth and precise 2-Phase motors |
| Smooth, fast and precise resolution for PAN/TILT movement with low noise operation |
| Scan position memory, auto reposition after unexpected movement |
| PAN/TILT reversible |
| 1 Color wheel with 13 dichroic colors plus open |
| Variable direction rainbow effect with speed adjustable |
| 6-Color wheel with variable direction and speed control |
| 1- ring strip effect with different built-in macro effects (variable speed control) |
| 1 Static gobo wheel with 13 gobos plus open |
| 2 Prism wheel design |
| Prism 1: 3 different prisms, 5-Facet linear prism/8-Facet circular prism/4+8+16-facet circular |
| prism with variable speed and direction |
| Prism 2: 3 different prisms, 6-Facet linear prism/16-facet circular prism/8+16-facet circular prism with variable speed and direction |
| Prism indexing |
| Prism overlay (prism morphing) |
| 0-25Hz shutter/strobe effect with variable speed |
| Preset variable/random strobe and dimming pulse effect |
| Even and soft coverage |
| 0-100% Smooth linear dimming |
| 21 DMX channels USITT DMX-512 |
| DMX512, master-slave, or auto operation |
| DMX recorder and edit function integrated |
| RDM available (Remote Device Management) |
| Art-NET (Optional) |
| Wireless receiver system built-in (Optional) |
| Shielded input signal protection for stable signal without interference |
| RJ45 etherCON IN/OUT (Optional with Art-Net) |
| 3-Pin and 5-pin XLR DMX connectors IN/OUT |
| Electronic supply with active PFC |
| AC100-240V 50/60Hz |
| PowerCON IN/ OUT with fuse |
| 420W Power consumption |
| -25°C to 45°C ambient temperature |
| IP20 protection rating |
| |

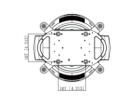
| | | 216-220 | Dither pattern 6 from slow to fast |
|----------------------|--------------------------|--|---|
| | | 221-225 | Dither pattern 7 from slow to fast |
| | | 226-230 | Dither pattern 8 from slow to fast |
| | | 231-235 | Jitter pattern 9 from slow to fast |
| | | 236-240 | The slow to fast dither pattern 10 |
| | | 241-245 | Dither pattern 11 from slow to fast |
| | | 246-250 | The slow to fast dither pattern 12 |
| | | 251-255 | Dither pattern 13 from slow to fast |
| | | 0.62 | |
| 1 (1112) | Dim 1 | 0-63 | without |
| [CH13] | Prism 1 | 64-127 | Insert prism 1 |
| | | 128-191 | Insert prism 1 |
| | | 192-255 | Insert prism 1 |
| | | 0-127 | 0-360 degrees |
| [CH14] | Prism rotation | 128-190 | From fast to slow forward flow |
| | | 191-192 | stop |
| | | 193-255 | Reverse flow from slow to fast |
| | | | |
| | | 0-63 | without |
| [CH15] | Prism 2 | 64-127 | Insert prism 2 |
| | | 128-191 | Insert prism 2 |
| | | 192-255 | Insert prism 2 |
| | | | |
| | | 0-127 | 0-360 degrees |
| [CH16] | Prism 2 rotates | 128-190 | Reverse flow from fast to slow |
| | | 191-192 | stop |
| | | 193-255 | From slow to fast forward flow |
| | | 155 255 | |
| [CH17] | Colorful mirror | | |
| [CH17] | Colorful mirror | 0-127 | without |
| | | 0-127 128-255 | without various colours |
| [CH17] [CH18] | Colorful mirror focus | 0-127 | without |
| | | 0-127 128-255 | without various colours |
| | | 0-127 128-255 0-255 | without various colours From far to near |
| | | 0-127 128-255 0-255 0-209 | without various colours From far to near No function |
| [CH18] | focus | 0-127 128-255 0-255 0-209 210-215 | without various colours From far to near No function Reset XY motor after 3 seconds. |
| [CH18] | focus | 0-127 128-255 0-255 0-209 210-215 216-219 | without various colours From far to near No function Reset XY motor after 3 seconds. No function |
| [CH18] | focus | 0-127 128-255 0-255 0-209 210-215 216-219 220-235 | without various colours From far to near No function Reset XY motor after 3 seconds. No function Reset the effect motor after 3 seconds. |
| [CH18] | focus | 0-127 128-255 0-255 0-209 210-215 216-219 220-235 236-239 | without various colours From far to near No function Reset XY motor after 3 seconds. No function Reset the effect motor after 3 seconds. No function |

| | | 55.50 | Color E + color C |
|----------|-------------|--------------------|--|
| | | 55-59 | Color 5+ color 6 |
| | | 60-64 | Color 6 |
| | | 65-69 | Color 6+ color 7 |
| | | 70-74 | Color 7 |
| | | 75-79 | Color 7+ color 8 |
| | | 80-84 | Color 8 |
| | | 85-89 | Color 8+ color 9 |
| | | 90-94 | Color 9 |
| | | 95-99 | Color 9+ color 10 |
| | | 100-104 | Color 10 |
| | | 105-109 | Color 10+ color 11 |
| | | 110-114 | Color 11 |
| | | 115-119 | Color 11+ color 12 |
| | | 120-124 | Color 12 |
| | | 125-129 | Color 12+ color 13 |
| | | 130-134 | Color 13 |
| | | 135-139 | Color 13+ color 14 |
| | | 140-200 | From fast to slow forward flow |
| | | 201-255 | Reverse flow from slow to fast |
| | | | |
| | | 0-4 | white light |
| | | 5-9 | Pattern 1 |
| | | 10-14 | Pattern 2 |
| | | 15-19 | Pattern 3 |
| | | 20-24 | Pattern 4 |
| | | 25-29 | Pattern 5 |
| | | 30-34 | Pattern 6 |
| | | 35-39 | Pattern 7 |
| | | 40-44 | Pattern 8 |
| | | 45-49 | Pattern 9 |
| [CH12] | Chart plate | 50-54 | Pattern 10 |
| | | 55-59 | Pattern 11 |
| | | 60-64 | Pattern 12 |
| | | 65-69 | Pattern 13 |
| | | 70-129 | Reverse flow from fast to slow |
| | | 130-134 | white light |
| | | 135-190 | From slow to fast forward flow |
| | | 191-195 | Dither pattern 1 from slow to fast |
| | | 196-200 | Dither pattern 2 from slow to fast |
| | | | |
| | | 201-205 | Dither pattern 3 from slow to fast |
| | | | |
| | | 206-210 211-215 | Dither pattern 4 from slow to fast Dither pattern 5 from slow to fast |

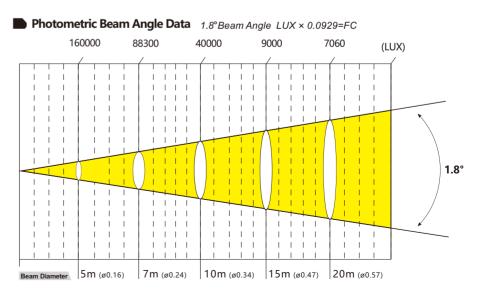




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4 PHOTOMETRIC DATA

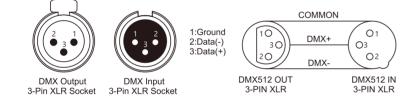


5 DMX-512 CONTROL CONNECTIONS

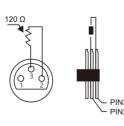
Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the archite-ctural. You can chain multiple

Archite-ctural together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.

DMX-512 connection with DMX terminator.



For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 120 Ω resistor connected between pins 2 and 3,which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.



7 DMX CHANNELS

| Channel 1 | name | numerical value | describe |
|-----------|--------------------|-----------------|---|
| | | 0-255 | |
| [CH1] | X- rotation | 0-127 | without |
| [CHI] | X- Iotation | 128-191 | From fast to slow forward flow |
| | | 192-255 | Reverse flow from slow to fast |
| | | 0-255 | |
| [CH2] | Y- rotation | 0-127 | without |
| [CH2] | r-rotation | 128-191 | From fast to slow forward flow |
| | | 192-255 | Reverse flow from slow to fast |
| [CH3] | X axis | 0-255 | 0-540 degrees |
| [CH4] | Y axis | 0-255 | 0-270 degrees |
| [CH5] | X-axis fine tuning | 0-255 | 0-2 degrees |
| [CH6] | Y axis fine tuning | 0-255 | 0-1 degree |
| [CH7] | XY speed | 0-255 | From fast to slow |
| | | | |
| [CH8] | atomize | 0-127 | without |
| | | 128-255 | atomize |
| | | | |
| | | 0-3 | Guan guang |
| | | 4-127 | From slow to fast pulse stroboscopic |
| [CH9] | stroboscopic | 128-191 | Gradual frequency conversion flash from slow to |
| | | 192-251 | Random strobe from slow to fast |
| | | 252-255 | switch |
| [CH10] | aiming | 0-255 | 0-100% dimming |
| | | | |
| | | 0-4 | white light |
| | | 5-9 | White light+color 1 |
| | | 10-14 | Color 1 |
| | | 15-19 | Color 1+ Color 2 |
| | | 20-24 | Color 2 |
| [CH11] | colour disc | 25-29 | Color 2+ color 3 |
| | | 30-34 | Color 3 |
| | | 35-39 | Color 3+ color 4 |
| | | 40-44 | Color 4 |
| | | 45-49 | Color 4+ color 5 |
| | | 50-54 | Color 5 |

| | | RDM. | |
|---|---|---|--|
| | model | The model of lamps and lanterns is the same as the model | |
| | | information of RDM. | |
| | display panel | Firmware version and serial number of display board | |
| | Main board 1 | Firmware version and serial number of motherboard 1 | |
| Light source | Record the total cumulative time of turning on the light source, in minutes, which is | | |
| time | cleared manually by the user as a time reference for regular maintenance of the light | | |
| | source. | | |
| Lamp time Record the total cumulative time for turning on lamps and lanterns, in minutes, | | umulative time for turning on lamps and lanterns, in minutes, which | |
| | cannot be cleared. | | |

6 MENU OPERATIONS

| | operational mode | | | |
|----------------|--|---|--|--|
| DMX mode | Console mode, receiving DMX signal, RDM signal. | | | |
| Self-propelled | Lamps run automatically according to the built-in program. | | | |
| mode | | | | |
| Voice control | When the | lamp detects a strong sound, the lamp automatically runs a scene according to | | |
| mode | the built-ir | n program, otherwise the last scene is kept. | | |
| Scene mode 01 | Run in the | set scene mode, and support custom editing of up to 10 scenes. | | |
| | 1~10 | Output the specified scene. | | |
| | automat | Automatically output scenes in the sequence of set scene time (non-0), and | | |
| | ic | automatically skip and ignore scenes with time of 0. | | |
| Master-slave | Non-DMX mode takes effect, and the data output mode is selected. The lamps | | | |
| selection | automatically detect the DMX state and automatically switch the output to prevent data | | | |
| | conflict. | | | |
| | host | Lamps and lanterns according to the built-in operation, if DMX no signal, | | |
| | machine | output data (synchronization), otherwise don't output data. | | |
| | From | Lamps and lanterns according to the built-in operation, no output data (not | | |
| | the | synchronized with other lamps and lanterns). | | |
| | machine | | | |
| | automat | If there is no signal from DMX, the lamps will run according to the built-in | | |
| | ic | operation; otherwise, the lamps will work according to the DMX signal. | | |
| Light bulb | ght bulb The confirmation dialog box pops up (bulb light source), select "SURE | | | |
| switch | current operation, turn on or off the bulb, and the switching time interval is limited to 30 | | | |
| | seconds. | | | |
| | close | The current bulb output has been turned off. | | |
| | open | The current light output is already on. | | |

| | | display setting |
|---|-----------------|---|
| language | Set the display | ved language. |
| | English | English display |
| | Chinese | Chinese display |
| screen saver Set the display content or mode of the screen after no operation f | | content or mode of the screen after no operation for 30 seconds. |
| | close | Keep the last operation page and highlight the screen. |
| | Mode 1 | Screen extinction |
| | Mode 2 | Black screen, showing the address code of the current lamp in the lower |
| | | left corner. |
| | Mode 3 | Display trademark information, address code and operation mode. |
| Screen rotation Set the display direction of the screen. | | v direction of the screen. |
| | close | Non-inverted display |
| | open | Inverted display |
| | automatic | Automatically detect the hanging direction of lamps, and automatically |
| | | switch the display direction. |

display setting

| DMX | DMX Set the indication mode of DMX signal indicator. | | |
|-----------------------|---|---|--|
| indication | Mode 1 | Lights when there is a signal, and goes out when there is no signal. | |
| Mode 2 | | When there is a signal, it goes out, and when there is no signal, it lights | |
| | | up. | |
| | Mode 3 | Flashes when there is a signal and goes out when there is no signal. | |
| Signal | Set the bright | ness of the signal indicator. | |
| indicating | 1~10 | 10 grades | |
| brightness | | | |
| Screen | Set the bright | ness of the screen backlight after 10 seconds of no operation, and it will be | |
| backlight | fully lit when i | t is operated. | |
| | 1~10 | 10 grades | |
| Touch screen | Choose wheth | ner to disable the touch screen. When the touch screen is accidentally | |
| switch | damaged, you can disable the touch function and use the auxiliary input to set the lamps. | | |
| Touch When the screen | | een touch is not accurate, you can enter the correction page correction | |
| correction | screen. | | |

Scene mode

| Scene | Select the scene to be operated at present. | | | |
|------------|--|------------------------------------|--|--|
| selection | 1~10 | 10 scene settings | | |
| Scene time | Set the retention time of the current scene in automatic | mode, with the unit of 0.1 second. | | |
| | 0 | The current scene does not | | |
| | | participate in automatic scene | | |
| | | output. | | |
| | 1-255 | 0.1 seconds to 25.5 seconds | | |
| 1. X axis | 0-255 | Set the data of each channel, and | | |
| | 0-255 | the display content and sequence | | |
| | 0-255 | correspond to the channel table of | | |
| Function | 0-255 | lamps one by one. | | |

Advanced settings

| X-axis | Set the x-axis rot | ation direction. | |
|---|--|--|--|
| inversion | close | Not reversed | |
| | open | opposite direction | |
| Y-axis | Set the y-axis rot | ation direction. | |
| inversion | close | Not reversed | |
| | open | opposite direction | |
| Optical | Set whether lamp | os detect XY out-of-step and correct it. | |
| coupler | close | Do not correct the position after out of step. | |
| correction | open | Automatic position correction after out-of-step | |
| X axis offset | Set the position of the zero point of the lamp X axis. | | |
| | 4-150 | | |
| Y axis offset | Set the position of Y-axis zero point of lamps and lanterns. | | |
| | 4-48 | | |
| Data Set the output state of lamps and lanterns without DMX signal. | | ate of lamps and lanterns without DMX signal. | |
| retention | close | There is no signal, so the motor and light source return to the position | |
| | | and state when the reset is completed. | |
| | open | No signal, keep the last frame of DMX data output. | |
| | | | |

| Light-on Set the way to turn on the light bulb for the first time after it is powered mode Power-on Turn on the light bulb first, and reset the lamp after 3 | | rn on the light bulb for the first time after it is powered on. |
|--|---|--|
| | | Turn on the light bulb first, and reset the lamp after 30 seconds. |
| | bubble | |
| | Bubble | Reset the lamp after 3 seconds of power-on, and turn on the bulb after |
| | opening after the reset is completed. | |
| | reset | |
| | Manual | After the reset is completed, manually turn on the light bulb through |
| | foaming | the menu or console. |
| Factory | The confirmation box pops up, and after selecting "SURE", the parameters of lamps and | |
| settings | lanterns will return to the factory settings. | |

status messages

| | | status messages | |
|--------------|--|---|--|
| Motor | Displays the information status of all motors and signals in the lamp. | | |
| information | Hall | If it is not displayed, it means that the motor has no Hall correction, | |
| | | 0 means that the motor leaves the correction position point, and 1 | |
| | | means that the motor is at the correction position point. | |
| | condition | Displays the motor reset completion status. | |
| | X axis | Display the real-time position value of X-axis optocoupler feedback. | |
| | Y axis | Display the real-time position value of Y-axis optocoupler feedback. | |
| | Optocoupler | Displays the level status of two signals of X-axis and Y-axis | |
| | | optocoupler, binary. | |
| Fault/status | Display the latest a | 8 fault records of lamps when they are reset and running. | |
| record | Fault data | Total number of faults detected after power-on. | |
| | 12: :03 | Power-on time when the fault occurs, in minutes. | |
| | Hall fault | When the corresponding motor is reset, the motor does not detect | |
| | | an effective Hall signal. | |
| | Hall short circuit | When the motor is reset, the Hall signal of the motor is always valid. | |
| | Optocoupler | No effective optocoupler signal was detected when the | |
| | fault | corresponding motor was reset. | |
| | be out of step | The corresponding motor is out of step during operation. | |
| | Hit the rod | When the corresponding motor is reset, it hits the positioning rod. | |
| | Bulb failure | Accidental bubble extinction of light bulb | |
| | Sensor failure | The temperature sensor signal is abnormal, | |
| | Fan failure | The main fan is not working properly. | |
| Lamp state | Displays the key status data of the current lamps for reference. | | |
| | communication | 0~100%, communication quality of internal data link of lamps and | |
| | | lanterns. | |
| | miscount | Total number of error frames detected after power-on, cumulative | |
| | Light source | Displays the temperature of the current light source, and "- | |
| | temperature | "indicates no detection. | |
| | Display panel | Displays the temperature of the current display panel or the | |
| | temperature | ambient temperature nearby. | |
| | Sensor 1 | Displays the current motherboard temperature or the ambient | |
| | temperature | temperature of the motherboard installation location. | |
| Version | Display the inform | nation and version of current lamps, which is an important reference | |
| information | for after-sales mai | | |
| | equipment | The name of the lamp is the same as the equipment information o | |
| | | | |