**Color** ®
**IMAGINATION**

the**POWER**of**DREAM**

## ML200
# MASTER 200

**Follow us on**

www.facebook.com/color.imagination.1

www.youtube.com/user/colorimaginationj

https://twitter.com/Color_lighting

C E $\quad$ IP20 $\quad$ t$_a$ 40℃ t$_c$ 100℃

# User Manual
KEEP THIS MANUAL FOR FUTURE NEEDS

# 1 SAFETY INSTRUCTIONS

> ⚠ **CAUTION**
> Becareful with your operations. With a dangerous voltage you cansuffer a dangerous electric shock when touching wires!

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.

> ⚠ **IMPORTANT**
> Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperature.

This device falls under protection-class I. Therefore it is essential that the device be earthed.

The electric connection must carry out by qualified person.

The device shall only be used with rate voltage and frequency.

Make sure that the available voltage is not higher than stated at the end of this manual.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually.

Please don't project the beam onto combustible substances.

Fixtures cannot be installed on combustible substances, keep more than 50cm distance with wall for smooth air flow, so there should be no shelter for fans and ventilation for heat radiation.

If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.

# 8 MAINTENANCE AND CLEANING

The following points have to be considered during the inspection:

1) All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.

2) There must not be any deformations on the housing, color lenses, fixations and installation spots (ceiling, suspension, trussing).

3) Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.

4) The electric power supply cables must not show any damage, material fatigue or sediments.

Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.

> ⚠ **CAUTION**
> Disconnect from mains before starting maintenance operation.

In order to make the lights in good condition and extend the life time, we suggest a regular cleaning to the lights.

1) Clean the inside and outside lens each week to avoid the weakness of the lights due to accumulation of dust.

2) Clean the fan each week.

3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.

We recommend a frequent cleaning of the device. Please use a moist, lint- free cloth. Never use alcohol or solvents.

There are no serviceable parts inside the device. Please refer to the instructions under "Installation instructions".

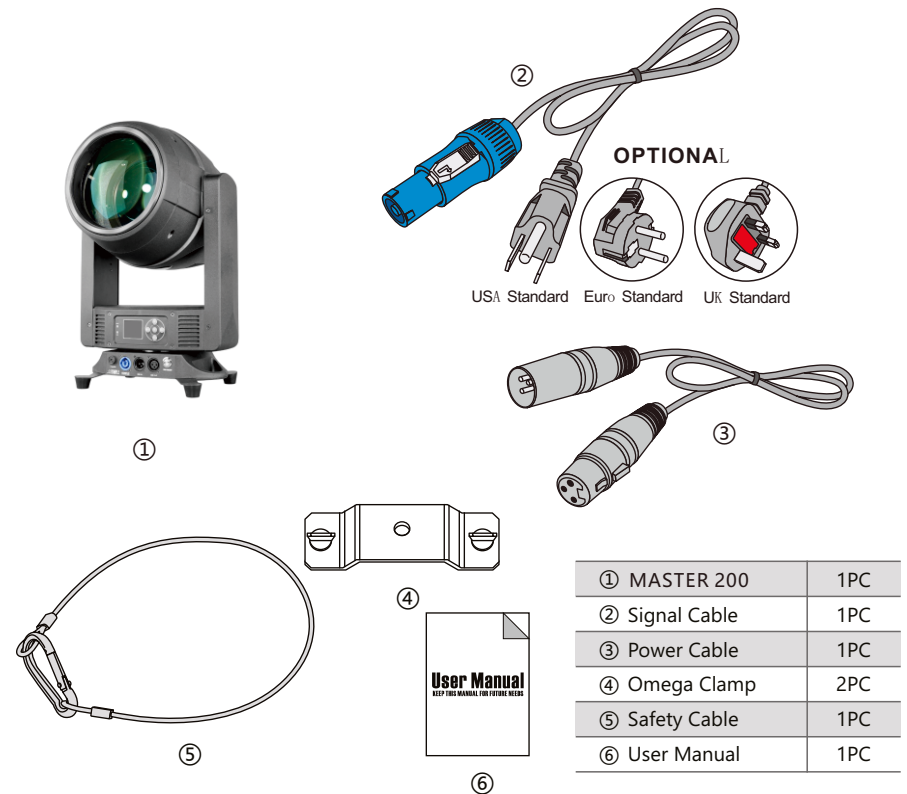Should you need any spare parts, please order genuine parts from your local dealer.

# 2 UNPACKING

1.8° Angle, Ø160mm Front Lens,Front Neon Ring, 2 Prism Wheels, Continuous PAN/TILT

The MASTER 200 is an ultra compact and light weight stylish LED moving head beam light with an OSRAM 8500K 200W LED module, integrated with a set of unique high resolution optical system (160cm front lens).

The fixture features 1.8°beam angle which helps to provide ultra long throw solid beam effect. The front ring strip light delivers a magic lighting effect created by 30*0.2W 3-IN-1 SMD RGB LEDs. The MASTER 200 is designed with a range of effects: 13 static gobos, 13 dichroic colors, 6-Color Wheel, 2 prism wheels, frost, focus, etc. It provides 360°continuous fast and smooth PAN/TILT movement with variable speed which delivers even more vivid visual effect to the show. The fixture supports DMX, RDM (Remote Device Management).

The fixture's exterior housing is beautifully balanced basing on a modern design philosophy with supremely harmonious interior structure for remarkable control. The sculpted body of the MASTER 200 achieves more than just a striking look. The 2*1/4 turn fastening omega clamps, available for vertical and horizontal plug-in, make installations fast and easy.

It's fast and quiet operation LED moving head beam. It's a perfect option for indoor application like large scale live concerts, TV productions, road shows, conference halls, clubs, etc.

**OPTIONAL**

USA Standard    Euro Standard    UK Standard

① 

② 

③ 

④ 

⑤ 

⑥ User Manual

| | | |
|---|---|---|
| ① MASTER 200 | 1PC |
| ② Signal Cable | 1PC |
| ③ Power Cable | 1PC |
| ④ Omega Clamp | 2PC |
| ⑤ Safety Cable | 1PC |
| ⑥ User Manual | 1PC |

1*OSRAM 200W LED module
30*0.2W 3-IN-1 RGB LEDs
Color Temperature: 8500K
CRI: ≥70
A set of high resolution and precise optics
Ø160mm Front lens
1.8°Beam angle
Smooth and precise linear focus
PAN: 2 modes
1. 360°Continuous movement
2. 540°(8/16 bit)
TILT: 2 modes
1. 360°Continuous movement
2. 270°(8/16 bit)
Fast, quiet, smooth and precise 2-Phase motors
Smooth, fast and precise resolution for PAN/TILT movement with low noise operation
Scan position memory, auto reposition after unexpected movement
PAN/TILT reversible
1 Color wheel with 13 dichroic colors plus open
Variable direction rainbow effect with speed adjustable
6-Color wheel with variable direction and speed control
1- ring strip effect with different built-in macro effects (variable speed control)
1 Static gobo wheel with 13 gobos plus open
2 Prism wheel design
Prism 1: 3 different prisms, 5-Facet linear prism/8-Facet circular prism/4+8+16-facet circular prism with variable speed and direction
Prism 2: 3 different prisms, 6-Facet linear prism/16-facet circular prism/8+16-facet circular prism with variable speed and direction
Prism indexing
Prism overlay (prism morphing)
0-25Hz shutter/strobe effect with variable speed
Preset variable/random strobe and dimming pulse effect
Even and soft coverage
0-100% Smooth linear dimming
21 DMX channels USITT DMX-512
DMX512, master-slave, or auto operation
DMX recorder and edit function integrated
RDM available (Remote Device Management)
Art-NET (Optional)
Wireless receiver system built-in (Optional)
Shielded input signal protection for stable signal without interference
RJ45 etherCON IN/OUT (Optional with Art-Net)
3-Pin and 5-pin XLR DMX connectors IN/OUT
Electronic supply with active PFC
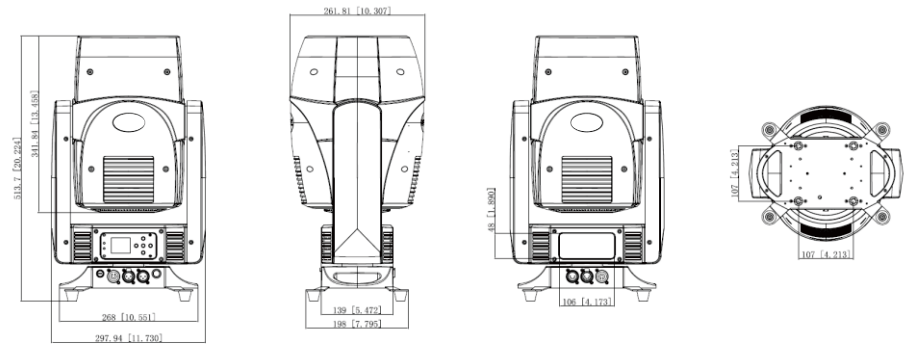AC100-240V 50/60Hz
PowerCON IN/ OUT with fuse
290W Power consumption
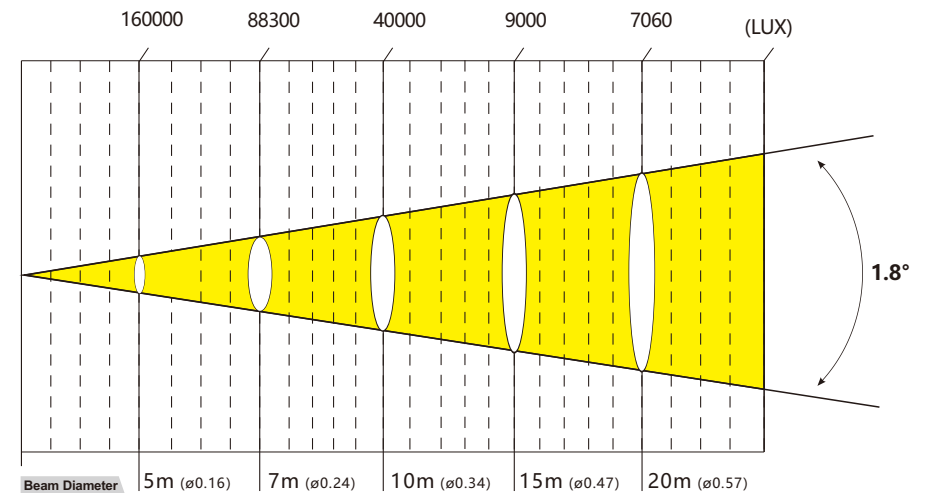-25℃ to 45℃ ambient temperature
IP20 protection rating

| | | 216-220 | Dither pattern 6 from slow to fast |
|---|---|---|---|
| | | 221-225 | Dither pattern 7 from slow to fast |
| | | 226-230 | Dither pattern 8 from slow to fast |
| | | 231-235 | Jitter pattern 9 from slow to fast |
| | | 236-240 | The slow to fast dither pattern 10 |
| | | 241-245 | Dither pattern 11 from slow to fast |
| | | 246-250 | The slow to fast dither pattern 12 |
| | | 251-255 | Dither pattern 13 from slow to fast |
| [ CH13 ] | Prism 1 | 0-63 | without |
| | | 64-127 | Insert prism 1 |
| | | 128-191 | Insert prism 1 |
| | | 192-255 | Insert prism 1 |
| [ CH14 ] | Prism rotation | 0-127 | 0-360 degrees |
| | | 128-190 | From fast to slow forward flow |
| | | 191-192 | stop |
| | | 193-255 | Reverse flow from slow to fast |
| [ CH15 ] | Prism 2 | 0-63 | without |
| | | 64-127 | Insert prism 2 |
| | | 128-191 | Insert prism 2 |
| | | 192-255 | Insert prism 2 |
| [ CH16 ] | Prism 2 rotates | 0-127 | 0-360 degrees |
| | | 128-190 | Reverse flow from fast to slow |
| | | 191-192 | stop |
| | | 193-255 | From slow to fast forward flow |
| [ CH17 ] | Colorful mirror | 0-127 | without |
| | | 128-255 | various colours |
| [ CH18 ] | focus | 0-255 | From far to near |
| [ CH19 ] | Reset/Function | 0-209 | No function |
| | | 210-215 | Reset XY motor after 3 seconds. |
| | | 216-219 | No function |
| | | 220-235 | Reset the effect motor after 3 seconds. |
| | | 236-239 | No function |
| | | 240-255 | Reset the whole lamp after 3 seconds. |
| [ CH20 ] | effect | 0-255 | |
| [ CH21 ] | Effect speed | 0-255 | |

| | | 55-59 | Color 5+ color 6 |
|---|---|---|---|
| | | 60-64 | Color 6 |
| | | 65-69 | Color 6+ color 7 |
| | | 70-74 | Color 7 |
| | | 75-79 | Color 7+ color 8 |
| | | 80-84 | Color 8 |
| | | 85-89 | Color 8+ color 9 |
| | | 90-94 | Color 9 |
| | | 95-99 | Color 9+ color 10 |
| | | 100-104 | Color 10 |
| | | 105-109 | Color 10+ color 11 |
| | | 110-114 | Color 11 |
| | | 115-119 | Color 11+ color 12 |
| | | 120-124 | Color 12 |
| | | 125-129 | Color 12+ color 13 |
| | | 130-134 | Color 13 |
| | | 135-139 | Color 13+ color 14 |
| | | 140-200 | From fast to slow forward flow |
| | | 201-255 | Reverse flow from slow to fast |
| [ CH12 ] | Chart plate | | |
| | | 0-4 | white light |
| | | 5-9 | Pattern 1 |
| | | 10-14 | Pattern 2 |
| | | 15-19 | Pattern 3 |
| | | 20-24 | Pattern 4 |
| | | 25-29 | Pattern 5 |
| | | 30-34 | Pattern 6 |
| | | 35-39 | Pattern 7 |
| | | 40-44 | Pattern 8 |
| | | 45-49 | Pattern 9 |
| | | 50-54 | Pattern 10 |
| | | 55-59 | Pattern 11 |
| | | 60-64 | Pattern 12 |
| | | 65-69 | Pattern 13 |
| | | 70-129 | Reverse flow from fast to slow |
| | | 130-134 | white light |
| | | 135-190 | From slow to fast forward flow |
| | | 191-195 | Dither pattern 1 from slow to fast |
| | | 196-200 | Dither pattern 2 from slow to fast |
| | | 201-205 | Dither pattern 3 from slow to fast |
| | | 206-210 | Dither pattern 4 from slow to fast |
| | | 211-215 | Dither pattern 5 from slow to fast |

# 4 PHOTOMETRIC DATA

## ◼ Photometric Beam Angle Data    *1.8° Beam Angle  LUX × 0.0929=FC*

| 160000 | 88300 | 40000 | 9000 | 7060 | (LUX) |



1.8°

Beam Diameter   5m (ø0.16)   7m (ø0.24)   10m (ø0.34)   15m (ø0.47)   20m (ø0.57)
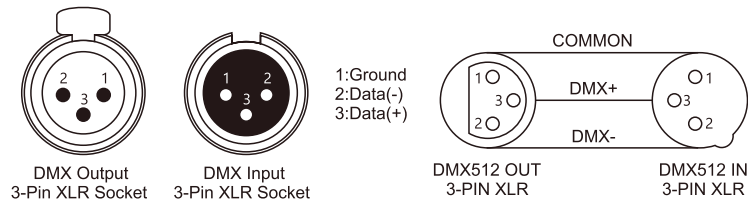
# 5 DMX-512 CONTROL CONNECTIONS

Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the archite-ctural. You can chain multiple

Archite-ctural together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below.

DMX-512 connection with DMX terminator.

2  1
3
DMX Output
3-Pin XLR Socket

1  2
3
DMX Input
3-Pin XLR Socket

1:Ground
2:Data(-)
3:Data(+)

COMMON

1
3
2
DMX512 OUT
3-PIN XLR

DMX+

DMX-

1
3
2
DMX512 IN
3-PIN XLR

For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a 120 Ω resistor connected between pins 2 and 3,which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.

120 Ω

3
1  2

PIN3
PIN2
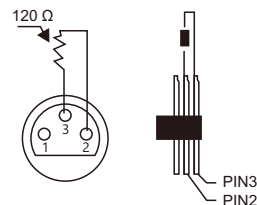
# 7 DMX CHANNELS

| Channel 1 | name | numerical value | describe |
|---|---|---|---|
| [ CH1 ] | X- rotation | 0-255 | |
| | | 0-127 | without |
| | | 128-191 | From fast to slow forward flow |
| | | 192-255 | Reverse flow from slow to fast |
| [ CH2 ] | Y- rotation | 0-255 | |
| | | 0-127 | without |
| | | 128-191 | From fast to slow forward flow |
| | | 192-255 | Reverse flow from slow to fast |
| [ CH3 ] | X axis | 0-255 | 0-540 degrees |
| [ CH4 ] | Y axis | 0-255 | 0-270 degrees |
| [ CH5 ] | X-axis fine tuning | 0-255 | 0-2 degrees |
| [ CH6 ] | Y axis fine tuning | 0-255 | 0-1 degree |
| [ CH7 ] | XY speed | 0-255 | From fast to slow |
| [ CH8 ] | atomize | | |
| | | 0-127 | without |
| | | 128-255 | atomize |
| [ CH9 ] | stroboscopic | | |
| | | 0-3 | Guan guang |
| | | 4-127 | From slow to fast pulse stroboscopic |
| | | 128-191 | Gradual frequency conversion flash from slow to fast |
| | | 192-251 | Random strobe from slow to fast |
| | | 252-255 | switch |
| [ CH10 ] | aiming | 0-255 | 0-100% dimming |
| [ CH11 ] | colour disc | | |
| | | 0-4 | white light |
| | | 5-9 | White light+color 1 |
| | | 10-14 | Color 1 |
| | | 15-19 | Color 1+ Color 2 |
| | | 20-24 | Color 2 |
| | | 25-29 | Color 2+ color 3 |
| | | 30-34 | Color 3 |
| | | 35-39 | Color 3+ color 4 |
| | | 40-44 | Color 4 |
| | | 45-49 | Color 4+ color 5 |
| | | 50-54 | Color 5 |

| | | RDM. |
|---|---|---|
| | model | The model of lamps and lanterns is the same as the model information of RDM. |
| | display panel | Firmware version and serial number of display board |
| | Main board 1 | Firmware version and serial number of motherboard 1 |
| **Light source time** | Record the total cumulative time of turning on the light source, in minutes, which is cleared manually by the user as a time reference for regular maintenance of the light source. | |
| **Lamp time** | Record the total cumulative time for turning on lamps and lanterns, in minutes, which cannot be cleared. | |

# 6 MENU OPERATIONS

operational mode

| **DMX mode** | Console mode, receiving DMX signal, RDM signal. | |
|---|---|---|
| **Self-propelled mode** | Lamps run automatically according to the built-in program. | |
| **Voice control mode** | When the lamp detects a strong sound, the lamp automatically runs a scene according to the built-in program, otherwise the last scene is kept. | |
| **Scene mode 01** | Run in the set scene mode, and support custom editing of up to 10 scenes. | |
| | 1~10 | Output the specified scene. |
| | automatic | Automatically output scenes in the sequence of set scene time (non-0), and automatically skip and ignore scenes with time of 0. |
| **Master-slave selection** | Non-DMX mode takes effect, and the data output mode is selected. The lamps automatically detect the DMX state and automatically switch the output to prevent data conflict. | |
| | host machine | Lamps and lanterns according to the built-in operation, if DMX no signal, output data (synchronization), otherwise don't output data. |
| | From the machine | Lamps and lanterns according to the built-in operation, no output data (not synchronized with other lamps and lanterns). |
| | automatic | If there is no signal from DMX, the lamps will run according to the built-in operation; otherwise, the lamps will work according to the DMX signal. |
| **Light bulb switch** | The confirmation dialog box pops up (bulb light source), select "SURE" to confirm the current operation, turn on or off the bulb, and the switching time interval is limited to 30 seconds. | |
| | close | The current bulb output has been turned off. |
| | open | The current light output is already on. |

display setting

| **language** | Set the displayed language. | |
|---|---|---|
| | English | English display |
| | Chinese | Chinese display |
| **screen saver** | Set the display content or mode of the screen after no operation for 30 seconds. | |
| | close | Keep the last operation page and highlight the screen. |
| | Mode 1 | Screen extinction |
| | Mode 2 | Black screen, showing the address code of the current lamp in the lower left corner. |
| | Mode 3 | Display trademark information, address code and operation mode. |
| **Screen rotation** | Set the display direction of the screen. | |
| | close | Non-inverted display |
| | open | Inverted display |
| | automatic | Automatically detect the hanging direction of lamps, and automatically switch the display direction. |

| DMX indication | Set the indication mode of DMX signal indicator. | |
|---|---|---|
| | Mode 1 | Lights when there is a signal, and goes out when there is no signal. |
| | Mode 2 | When there is a signal, it goes out, and when there is no signal, it lights up. |
| | Mode 3 | Flashes when there is a signal and goes out when there is no signal. |
| Signal indicating brightness | Set the brightness of the signal indicator. | |
| | 1~10 | 10 grades |
| Screen backlight | Set the brightness of the screen backlight after 10 seconds of no operation, and it will be fully lit when it is operated. | |
| | 1~10 | 10 grades |
| Touch screen switch | Choose whether to disable the touch screen. When the touch screen is accidentally damaged, you can disable the touch function and use the auxiliary input to set the lamps. | |
| Touch correction | When the screen touch is not accurate, you can enter the correction page correction screen. | |

Scene mode

| Scene selection | Select the scene to be operated at present. | |
|---|---|---|
| | 1~10 | 10 scene settings |
| Scene time | Set the retention time of the current scene in automatic mode, with the unit of 0.1 second. | |
| | 0 | The current scene does not participate in automatic scene output. |
| | 1-255 | 0.1 seconds to 25.5 seconds |
| 1. X axis | 0-255 | Set the data of each channel, and the display content and sequence correspond to the channel table of lamps one by one. |
| …… | 0-255 | |
| …… | 0-255 | |
| Function | 0-255 | |

Advanced settings

| X-axis inversion | Set the x-axis rotation direction. | |
|---|---|---|
| | close | Not reversed |
| | open | opposite direction |
| Y-axis inversion | Set the y-axis rotation direction. | |
| | close | Not reversed |
| | open | opposite direction |
| Optical coupler correction | Set whether lamps detect XY out-of-step and correct it. | |
| | close | Do not correct the position after out of step. |
| | open | Automatic position correction after out-of-step |
| X axis offset | Set the position of the zero point of the lamp X axis. | |
| | 4-150 | |
| Y axis offset | Set the position of Y-axis zero point of lamps and lanterns. | |
| | 4-48 | |
| Data retention | Set the output state of lamps and lanterns without DMX signal. | |
| | close | There is no signal, so the motor and light source return to the position and state when the reset is completed. |
| | open | No signal, keep the last frame of DMX data output. |

| Light-on mode | Set the way to turn on the light bulb for the first time after it is powered on. | |
|---|---|---|
| | Power-on bubble | Turn on the light bulb first, and reset the lamp after 30 seconds. |
| | Bubble opening after reset | Reset the lamp after 3 seconds of power-on, and turn on the bulb after the reset is completed. |
| | Manual foaming | After the reset is completed, manually turn on the light bulb through the menu or console. |
| Factory settings | The confirmation box pops up, and after selecting "SURE", the parameters of lamps and lanterns will return to the factory settings. | |

status messages

| Motor information | Displays the information status of all motors and signals in the lamp. | |
|---|---|---|
| | Hall | If it is not displayed, it means that the motor has no Hall correction, 0 means that the motor leaves the correction position point, and 1 means that the motor is at the correction position point. |
| | condition | Displays the motor reset completion status. |
| | X axis | Display the real-time position value of X-axis optocoupler feedback. |
| | Y axis | Display the real-time position value of Y-axis optocoupler feedback. |
| | Optocoupler | Displays the level status of two signals of X-axis and Y-axis optocoupler, binary. |
| Fault/status record | Display the latest 8 fault records of lamps when they are reset and running. | |
| | Fault data | Total number of faults detected after power-on. |
| | 12：：03 | Power-on time when the fault occurs, in minutes. |
| | Hall fault | When the corresponding motor is reset, the motor does not detect an effective Hall signal. |
| | Hall short circuit | When the motor is reset, the Hall signal of the motor is always valid. |
| | Optocoupler fault | No effective optocoupler signal was detected when the corresponding motor was reset. |
| | be out of step | The corresponding motor is out of step during operation. |
| | Hit the rod | When the corresponding motor is reset, it hits the positioning rod. |
| | Bulb failure | Accidental bubble extinction of light bulb |
| | Sensor failure | The temperature sensor signal is abnormal, |
| | Fan failure | The main fan is not working properly. |
| Lamp state | Displays the key status data of the current lamps for reference. | |
| | communication | 0~100%, communication quality of internal data link of lamps and lanterns. |
| | miscount | Total number of error frames detected after power-on, cumulative |
| | Light source temperature | Displays the temperature of the current light source, and "-"indicates no detection. |
| | Display panel temperature | Displays the temperature of the current display panel or the ambient temperature nearby. |
| | Sensor 1 temperature | Displays the current motherboard temperature or the ambient temperature of the motherboard installation location. |
| Version information | Display the information and version of current lamps, which is an important reference for after-sales maintenance. | |
| | equipment | The name of the lamp is the same as the equipment information of |